

Variations on "The Streets of Laredo"

Theme and 16 Variations (Bill Collins)

8va

TURN-AROUND INTRO

THEME

1 D 2 3 4 5 6 7

A 0 1 1 2 2 1 0 0 0 4 4 3 2

D 0 0 1 2 3 2 1 0 0 4 4 3 2

8va

8 D 9 10 11 12 13 14

A 0 0 2 0 0 0 0 0 0 1 2 3 2 1 0 1 4

D 3 4 3 2 1 0 0 0 1 2 3 2 1 0 1 4

8va

15 D 16 17 18 19 20 21

A 0 0 0 2 0 0 0 1 2 3 0 2

D 4 3 2 3 4 3 2 1 0 0 0 0 1 2 3 2 1

8va

RHYTHM VAR.

22 D 23 24 25 26 27 28

A 0 0 0 0 0 2 1 0 0 0 0

D 0 0 4 4 3 2 3 4 3 2 1 0 2 1 0 0 0 0

8va

29 D 30 31 32 33 34 35

A 0 0 0 0 0 0 2 1 0

D 1 2 3 2 1 0 1 4 4 3 2 3 4 3 2 1 0

LOW OCTAVE

36	D	2		37	1		38	1		39	2		40	0	4	41	4	3	2	42	3	4	3
	A	1			1			0	2		0			0			0				0		
	D	0	0	0	1	2	3	2	1	0			0			0					0		

43	D	2	1	0	44	1	1	45	0	0	46	1	2	3	47	2	1	0	48	1	4	49	4	3	2
	A	0			0				0			0				0				0					
	D	0			0				0			0				0				0					

50	D	3	4	3	51	2	1	0	52	1	1	53	0	0	0	54	1	2	3	55	2	4	3	1	2	56	0
	A	0				0				0			0				0				0						0
	D	0				0				0			0				0				0						0

MIDDLE STRING VAR.

57	D	0		58	0		59	0		60	0	$\frac{1}{2}$	61	4		62	0		63	0	$\frac{1}{2}$						
	A	0	7		7	6	5		6	7	6	5	6	5	4	3		4	0	0		3	3		4	5	6
	D	0			0									0													0

64	D	0		65	0	Sl	66	0		67	0		68	0	$\frac{1}{2}$	69	4		70	2	2					
	A	5	4	3	4	7		7	6	5		6	7	6	5	6	5	4	3		4	0	0		3	3
	D	0			0												0				0					0

Musical staff for measures 71-76. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 71: D4, G4, A4, B4; 72: D4, G4, A4, B4; 73: D4, G4, A4, B4; 74: D4, G4, A4, B4; 75: D4, G4, A4, B4; 76: D4, G4, A4, B4.

ARPEGGIATED VAR.

Fingerings for measures 71-76:

71	D	3	4	1/2	72	0	4	3	73	2	74	2	75	2	76	1
A	4	5	6		5	5	4	3	3		3		3	2	3	0
D	0	0			0	0	0	0	0		0	4	4	3	2	3

Musical staff for measures 77-81. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 77: D4, G4, A4, B4; 78: D4, G4, A4, B4; 79: D4, G4, A4, B4; 80: D4, G4, A4, B4; 81: D4, G4, A4, B4.

Fingerings for measures 77-81:

77	D	0	78	3	2	1	79	2	80	1	81	2
A	0	1	2	1	0	0	0	0	0	1	2	3
D	2	1	0	0	0	0	0	0	1	2	3	2

Musical staff for measures 82-86. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 82: D4, G4, A4, B4; 83: D4, G4, A4, B4; 84: D4, G4, A4, B4; 85: D4, G4, A4, B4; 86: D4, G4, A4, B4.

Fingerings for measures 82-86:

82	D	3	83	0	84	1	85	1	86	2
A	2	2	2	3	0	2	2	1	2	1
D	1	2	4	4	3	2	3	4	3	1

Musical staff for measures 87-91. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 87: D4, G4, A4, B4; 88: D4, G4, A4, B4; 89: D4, G4, A4, B4; 90: D4, G4, A4, B4; 91: D4, G4, A4, B4.

HIGH OCTAVE

Fingerings for measures 87-91:

87	D	2	88	1	89	3	90	2	1	2	91	0
A	1	1	1	1	0	0	2	0	0	0	1	2
D	0	0	1	1	2	3	1	2	1	0	0	11

Musical staff for measures 92-98. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 92: D4, G4, A4, B4; 93: D4, G4, A4, B4; 94: D4, G4, A4, B4; 95: D4, G4, A4, B4; 96: D4, G4, A4, B4; 97: D4, G4, A4, B4; 98: D4, G4, A4, B4.

Fingerings for measures 92-98:

92	D	0	93	8	94	0	95	4	96	0	97	6+	98	0
A	0	0	0	0	0	0	4	4	5	0	0	0	7	
D	11	10	9	10	11	10	9	8	7	8	4	4	7	7

Musical notation for measures 133-137. The staff shows a melody in G major with a treble clef and a 6/8 time signature. The guitar tablature below shows fingerings for the D, A, and D strings.

133 D 1 2 3 134 0 2 135 1 136 0 2 137 1 3

A 0 3 0 2 0 0 3

D 1 4 4 3 2 3 4 3 2 1 0 1 0 0

Musical notation for measures 138-142. The staff shows a melody in G major with a treble clef and a 6/8 time signature. The guitar tablature below shows fingerings for the D, A, and D strings.

138 D 2 139 1 140 1 141 2 142 0 1

A 1 1 0 2 0 0 0

D 0 0 0 1 2 3 2 1 0 4 4 2 2 4 3 2 1 3

HORNSPIPE VAR.

Musical notation for measures 143-146. The staff shows a melody in G major with a treble clef and a 6/8 time signature. The guitar tablature below shows fingerings for the D, A, and D strings.

143 D 0 3 144 0 1 145 0 1 146 0 1

A 0 0 2 0 0 0 0 0 0 0 0

D 2 1 0 2 1 0 0 1 2 3 1 2 1 0 2 1 4 4 3 2 4 3 2 1 3

Musical notation for measures 147-150. The staff shows a melody in G major with a treble clef and a 6/8 time signature. The guitar tablature below shows fingerings for the D, A, and D strings.

147 D 0 1 148 2 1 149 1 2 150

A 0 0 2 1 0 0 0 1 1 0 2 0

D 2 1 0 1 2 1 0 0 0 0 1 2 3 2 1 1 0 4 5 4 3 2 3 4 3

JIG VAR.

Musical notation for measures 151-154. The staff shows a melody in G major with a treble clef and a 6/8 time signature. The guitar tablature below shows fingerings for the D, A, and D strings.

151 D 2 1 0 152 0 0 0 0 1 2 3 153 2-3 2 1 0 1 154 2 0 4 3 2 3 4 3

A 2 0 0 0 0 0 0 0 0 0 0 0 0 0

D 2 1 0 0 0 0 0 1 2 3 2-3 2 1 0 1 2 0 4 3 2 3 4 3

155
 D 2-1-0
 A 2-3-2 1-0
 D 0 0 0 0 1 2 3 2

156
 D 0 0 0 0 1 2 3 2

157
 D 2 4 3

158
 D 2

159
 D 0 0 7

160
 D 6 5 7 6 5

G VAR.

161
 D 0 3 0 3 0 3 0

162
 D 6 7 6 5 4 3

163
 D 2 0 0 3 3 3 4

164
 D 3 3 3 4 5 6 5 4 3

165
 D 0 3 3 4 5 6 5 4 3

166
 D 3 3 3 4 5 6 5 4 3

167
 D 0 3 4 7

168
 D 5 4 0 0 0 0 1 4 6

169
 D 6 6 5 6 7 6 5 4 3 2 0 0 3 3 3 4 5 6 5 5 4

170
 D 6 5 4 3 2 0 0 3 3 3 4 5 6 5 5 4

171
 D 0 0 0 3 3 3 4 5 6 5 5 4

172
 D 1 1 1 4 5 6 5 4

173
 D 4 4 5 6 5 4

174
 D 6 5 5 4

A VAR.

175
 D 0 0 1 4 6+ 5 4

176
 D 3 3 4 4 8 8 7 6+

177
 D 4 4 8 8 7 6+

178
 D 4 4 8 8 7 6+

179
 D 7 7 6+ 7 8 7 6+ 5 4

180
 D 5 6+ 7 8 7 6+ 5 4

181
 D 4 4 4 5 4

182
 D 5 6+ 4 4

183
 D 4 4 4 5 4 4 5 4 5 4 4 4 5 4

184
 D 5 4 4 4 5 6+ 7 6+ 5 4 5 8 8 7 6+ 7 8 7 6+ 5 4

185
 D 4 4 4 5 4 4 5 4 5 8 8 7 6+ 7 8 7 6+ 5 4

186
 D 5 4 4 4 5 4 5 8 8 7 6+ 7 8 7 6+ 5 4

187
 D 4 4 4 5 4 4 5 4 5 8 8 7 6+ 7 8 7 6+ 5 4

188
 D 5 4 4 4 5 4 5 8 8 7 6+ 7 8 7 6+ 5 4

189
 D 4 4 4 5 4 4 5 4 5 8 8 7 6+ 7 8 7 6+ 5 4

CHORD VOICING VAR. I

190	D	5	191	2	192	5	193	5	194	4	195	3	196	0	0	0
A	6+	4	4	2	5	6+	6+	5	4	2	4	4	5	4	3	
D		4	4	4	5	6+	7	6+	5	4	4	4	4	3	2	

197	D	1	2	1	198	4	3	2	199	3	3	200	2	2	201	3	4	5	202	4	3	2	203	3	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	3	4	3	2	1	0	1	1	0	0	1	2	3	2	1	0	1	4	2	1	0	1	4		

204	D	4	3	2	205	3	4	3	206	4	3	2	207	3	208	2	209	3	4	5	210	3	3
A	5	4	3	4	5	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0
D	4	3	2	3	4	3	2	1	0	1	0	0	0	0	0	0	0	1	2	3	2	1	1

MINOR VAR.

211	D	2	212	0	213	2	214	1	215	0	216	3	217	2		
A	0	0	0	2	1	1	1	1	1	1	1	0	1	0		
D	0	0	4	4	3	2	3	4	3	2	1	0	1	0	0	0

218	D	1	219	0	220	3	221	2	222	1	223	0	224	3					
A	1	1	1	0	0	2	2	1	1	1	1	1	1						
D	1	2	3	2	1	0	1	4	4	3	2	3	4	3	2	1	0	1	1

HARMONIC VAR.

225 2 226 1 227 1 1 3 228 3 229 0 230 231

D 2 1 1 3 3 0 4 4 3 2 3 4 3

A 1 1 1 0 0 0 0 0 0 0 0 0 0

D 0 0 1 2 3 2 2 1 0 0 4 4 3 2 3 4 3

232 7 233 234 7 235 236 237

D 7 7 7 7 7 7 7

A 1 7 1 7 1 2 3 2 1 7 1 7 4

D 2 1 7 1 7 1 2 3 2 1 7 1 7 4

238 239 240 241 242 243

D 7 7 7 7 7 7 7

A 4 7 3 2 3 7 4 3 2 1 7 1 7 7 7 7 1 2 3

D 4 3 2 3 4 3 2 1 7 1 7 7 7 7 1 2 3

HEAVILY ORNAMENTED VAR.

244 245 246 247 248 249

D 2 2 7 2 7 7 4 4.5 4 7 3 1 0 2 3 4 3 4 3

A 2 1 7 7 2 7 4 4.5 4 3 2 3 0 4 3 4 3

D 2 1 7 7 2 7 4 4.5 4 3 2 3 0 4 3 4 3

250 251 252 253 254 255

D 0 H Po 1 2 2 1 H Po 0 H Po 1 2 3 1 2 3

A 0 0 2 0 0 0 0 1 2 1 2 3 3 2 2 1 0 0 1 2 3

D 2 1 2 1 0 1 0 0 1 2 1 2 3 2 3 2 2 1 0 1 4

Musical staff for measures 256-260. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes, with triplets in measures 258 and 259. The bass line is indicated by a '8va' label.

256 D 7 257 1 258 0 H Po H Po H Po 259 1 1-3 260 2 1 0

A 0 Sl 0 0 0 0 0 0 0 0 0 0 0 0

D 2-4 3 2 3 1 4 3 1 3 2 3 2 1 2 1 0 1 0 1 0 0 0 0

Musical staff for measures 261-266. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody continues with eighth and quarter notes, including triplets and a slur over measures 265 and 266. The bass line is indicated by a '8va' label.

261 D 0-1 262 0 263 2 1 Sl 2 Po 0 264 265 266 2

A 0-1 0 2 0 1 2 0 7- 7- 4 3

D 0-1 2 4 3 2 3 2 1 0 2 1 0 0 0 7- 7- 4 4 3 2

CHORD VOICING VAR. II

Musical staff for measures 267-274. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. The bass line is indicated by a '8va' label.

267 D 4 268 5 269 4 270 5 271 3 272 4 273 4 274 2

A 4 3 4 3 2 3 3 3 4 3 0 0

D 3 4 3 2 1 0 0 1 2 3 2 1 1 4 3 2

Musical staff for measures 275-281. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes, with triplets in measures 280 and 281. The bass line is indicated by a '8va' label.

275 D 3 276 4 277 3 278 2 279 3 280 3 3 281 3 Sl Sl 3 Po H 4 Po H

A 1 3 3 2 1 1 0 0 1 2 3 3 0 3 2 3 4 3 4 5 4 5

D 3 3 2 2 1 1 0 0 1 2 3 2 1 0 0 0 0 0 0

Slow down... CODA

Musical staff for measures 282-285. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes, with a triplet in measure 282 and a final note in measure 285. The bass line is indicated by a '8va' label.

282 D 5 Po H 283 4 284 0 285

A 6 5 6 5 5 7-

D 0 0 0 7-